

Before the
COPYRIGHT ROYALTY BOARD
LIBRARY OF CONGRESS
Washington, D.C.

In the Matter of:

Determination of Rates and Terms for
Public Broadcasting (PB IV)

Docket No. 21-CRB-0002-PBR (2023-
2027)

NOTICE OF STATUS OF NEGOTIATIONS

Pursuant to 37 C.F.R. § 351.2 and the Case Scheduling Order issued by the Board on February 9, 2021, we write on behalf of the Corporation for Public Broadcasting, National Public Radio, Inc., and the Public Broadcasting Service (collectively the “Public Broadcasters”) to update the Board with respect to ongoing settlement negotiations.

The Public Broadcasters and Broadcast Music, Inc. (“BMI”) have reached a settlement in principle, which is the subject of a separate joint report filed by the Public Broadcasters and BMI.

The Public Broadcasters also have engaged in separate settlement-related communications with each of the American Society of Composers, Authors & Publishers (“ASCAP”), SESAC, Global Music Rights (“GMR”) and the Harry Fox Agency (“HFA”), but those discussions have not reached a point where there is a settlement to report. Given that the Public Broadcasters have successfully negotiated settlements with copyright owners in past proceedings (specifically including ASCAP, SESAC and HFA), they are optimistic that, with more time, the Public Broadcasters will be able to reach voluntary agreements with all of the above-mentioned copyright owner representatives. The Public Broadcasters will continue diligently to pursue reaching such voluntary agreements and will promptly notify the Board when they have more information to report, including if and when any such agreements are reached.

Dated: May 18, 2021

Respectfully submitted,

/s/ Kenneth L. Steinthal

Kenneth L. Steinthal

J. Blake Cunningham

David Mattern

King & Spalding LLP

50 California Street

Suite 3300

San Francisco, CA 94111

Telephone: (415) 318-1200

ksteinthal@kslaw.com

Counsel for CPB, NPR and PBS

Proof of Delivery

I hereby certify that on Tuesday, May 18, 2021, I provided a true and correct copy of the Notice of Status of Negotiations to the following:

SESAC Performing Rights, LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

Powell, David, represented by David Powell, served via ESERVICE at davidpowell008@yahoo.com

Global Music Rights, LLC, represented by Scott A Zebrak, served via ESERVICE at scott@oandzlaw.com

Educational Media Foundation, represented by David Oxenford, served via ESERVICE at doxenford@wbklaw.com

Broadcast Music, Inc., represented by Jennifer T. Criss, served via ESERVICE at jennifer.criss@faegredrinker.com

Church Music Publishers' Association, Inc., represented by Carroll C Rigler, served via ESERVICE at cheshirerigler@shrumhicks.com

National Religious Broadcasters Noncommercial Music License Committee, represented by Karyn K Ablin, served via ESERVICE at ablin@fhhlaw.com

The Harry Fox Agency LLC, represented by John C. Beiter, served via ESERVICE at john@beiterlaw.com

American Society of Composers, Authors and Publishers, represented by Sam Mosenkis, served via ESERVICE at smosenkis@ascap.com

Signed: /s/ David P Mattern